



JONNA WIKSTRÖM

THEATER DIRECTOR,
SCREENWRITER, PERFORMANCE
ARTIST, TEACHER, EXPERT IN
APPLIED AND PARTICIPATORY
ARTS

EDUCATION AND TRAINING

2024

Specialization Studies in Choreography,
University of Arts Helsinki (25 Study points)

2019-2022

Vocational Qualification in Audio-visual
Communication, Keuda Vocational School,
Järvenpää,

2018-2020

Professional Specialisation Studies in Participatory
and Community Arts, University of Arts Helsinki,

2016-2017

Physical Theatre (25 study points)
The Theatre Academy Helsinki

2012-2013

Specialization Studies in Contemporary Theatre
(25 study points) The Theatre Academy Helsinki

2001-2004

Drama Instructor, Bachelor of Culture and Arts in
Performing Arts Metropolia University of Applied
Sciences, Helsinki

2000-2002

Drama Pedagogy (Subject teacher studies
(35 study weeks) University of Jyväskylä,

1996-2002

Master of Education, University of Helsinki

PUBLICATIONS

2021 Like Kustannus (Like Publishing)

Something in us controls 8 essays on the topic
of control and uncontrollability

2008-2009 Tammi (Tammi Publishing)

Kasper and Jesper and Joonatan:

a play and teacher's material

Plays from fairy tales in the fairy tale box, 10
dramatizations and teacher material together
with Jani Kiiskilä

WORK EXPERIENCE

2021-2024

THEATRE DIRECTOR AND TEACHER In the Finnish Adult
Education Center, Directing annually theatre plays with the
group.

2014-2019

Theatre Director RYHMÄTEATTERI(Group Theatre), Helsinki
(Finland)

Responsible for youth theatre (RyhmisNuoret) and directing
theatre workshops for schools. I founded the group as a part
of Ryhmäteatteri in 2014 and have produced 3 theater plays
there. A particular focus of the projects is on multicultural
productions, amongst others through including young
immigrants from various countries to the cast of the
performances.

2015-2017

DIRECTOR AND CHIEF EXECUTIVE

-Youth theatre in Masala, Kirkkonummi (Finland) Directing
theatre productions with youth groups (aged 9-22) and
managing the theatre.

2009-2013 Drama educator, Q-theatre, Helsinki (Finland)

Responsible for Youth theatre (RyhmisNuoret) Directed 3
plays for them and directing theatre workshops for schools.

-2010-2017 Development and implementation of two
development projects around theatre productions in
Kibera(Nairobi) funded by the Ministry for Foreign Affairs of
Finland

2008- 2011

THE LOST CITY PRESENTS:EXPERIENCE PARK TURKU 2011
and OULU 2008

Director, Performer and Script Writer. A dramatized seven
day city adventure consisting of performances, tours, games
and clubs in a fictional frame in Turku, Finland. Part of the
Turku 2011 European Capital of Culture programme.
Produced by Flow Productions in cooperation with Turku
City Theatre, Ehkä-Productions, B-gallery, Student Theatre of
Turku. Oulu 2008 was similar City performance around Oulu
area.

2007-2008 Special education teacher, Maunula Secondary
School, Helsinki (Finland)

2005-2009 Class teacher (resource), part-time Drama
teacher, Vallila Primary School

1998-2008 Drama teacher, Espoonlahti Secondary School



WORK EXPERIENCE (LATEST)

FREELANCER (2014–2023 DIRECTING, SCRIPT WRITING)

2024

- Jukka Nykänen-Juhani Koivisto, The Makings of a Star (Tour Director), Finnish National Opera
- Leea Klemola, Jessica vapaana syntynyt (Jessica Born Free) (Direction) Maunula Theatre

2023

- Musical "Et sä kumminkaa mitään tajuu" ("You don't understand anything") (Direction and Script) Music Theatre Kapsäkki, Helsinki
- STREAK -unbroken (Director and Script) AHAA Theatre in Tampere
- Pussauskoppi (Kissing booth) (Direction and Script) TOTEM Theatre
- Keski-Vähälä, Leskinen, Under the sky of Europe (direction) Maunula Theatre

2022

- The heart of Jätkäsaari (Direction and script together with Janne Saarakkala), Virus Theatre , Helsinki
- Anna Krogerus, 9 good reasons to live (direction) Maunula Theatre

2021

High School Musical (Direction) Viikki High School

2020

- Quarantine-elevated Social Media Theatre (Direction and Editing)
- 19 Touches of Songs Part 7: Come to Me Lyrics by Riikka Ala-Harja, Composition by Tapani Hyvönen and Maria Laiho, singing by Maria Laiho.
- 9 Touches of Poems Part 8: May I Have Your Permission Text by Reita Lounatvuori, performed by Terhi Suorlahti, music by Markus Bonsdorff.

2019

- PUTTANA, Direction and dramaturgy, a monologue written and performed by Oskar Hartman, premiere in Camden Fringe, London
- FOMO - Fear Of Missing Out (Direction and Adaptation from the musical "Hype") at Ryhmäteatteri, RyhmisNuoret (EU funding).

2018

- Saarakkala&Orwell, 2081 - Big Brother is Watching (Direction and Adaptation) at Ryhmäteatteri, RyhmisNuoret (ESR project).
- Pipsa Lonka, Traces of the Unknown Creature (Direction) at Vaskivuori High School.

2017

TYÖ 5.0 - LEIPÄ / WORK 5.0 – BREADBaker & Performer. Rye bread bakery, forum, workshop and live installation performed at HAM Corner during the last quarter of the year. Concept and direction by the working group. Reality Research Centre / Helsinki Art Museum

2016

TYÖ 4.0 - Tulevaisuuden työn lanseeraustilaisuus (WORK 4.0 – LAUNCH OF FUTUREWORK) Dramaturge and performer. Concept and direction on stage and in social media by the working group. Reality Research Centre. Performed in Astoria sali

2015

TOO LATE MY FRIEND - Esitys Afrikasta (Performance about Africa) Director, script writer and performer. Documentary theatre about development cooperation in Africa.

2014

RUUSULANKATU 10, Esitys kodista ja kodittomuudesta (a performance about homelessness) Director and script writer. Documentary theatre about homelessness in Helsinki. Q-theatre visitation and on tour in various cities in Finland.